

Grayson DeJesus

SAG/AFTRA/AEA

www.graysondejesus.com

Hair Color: Brown Eye Color: Brown Height: 5'10

TELEVISION

Law & Order	Co-Star	NBC	<i>dir. Timothy Busfield</i>
High Maintenance	Co-Star	HBO	<i>dir. Katja Blichfeld</i>
Conviction	Guest Star	ABC	<i>dir. Scott Hornbacher</i>
Sneaky Pete	Co-Star	Amazon Studios	<i>dir. Sarah P Anderson</i>
Forever	Co-Star	ABC	<i>dir. Peter Lauer</i>

1st NATIONAL TOUR

War Horse	Captain Stewart	National Theater of Great Britain/LCT	<i>dir. Bijan Sheibani</i>
-----------	-----------------	---------------------------------------	----------------------------

THEATER

Importance of Being Earnest	Jack	Santa Cruz Shakespeare	<i>dir. Paul Mullins</i>
Hamlet	Laertes	Santa Cruz Shakespeare	<i>dir. Susan Dalian</i>
Play That Goes Wrong	Chris Bean	Northern Stage	<i>dir. Peter Hackett</i>
Hamlet	Laertes (u/s Hamlet)	Guthrie Theater	<i>dir. Joseph Haj</i>
Christmas Carol	Jacob Marley	McCarter Theatre	<i>dir. Lauren Keating</i>
The Messenger	Einar Billing	Pioneer Theater	<i>dir. Wes Grantom</i>
Complete Works of Shakes	Player	Northern Stage	<i>dir. Carol Dunne</i>
Jane Eyre	St. John/Mason/Reed	Hartford Stage	<i>dir. Elizabeth Williamson</i>
Pride and Prejudice	Charles Bingley	St. Louis Rep	<i>dir. Hana Sharif</i>
The Glass Menagerie	Jim O'Connor	Guthrie Theater	<i>dir. Joseph Haj</i>
Native Gardens	Pablo Del Valle	Cleveland Playhouse	<i>dir. Robert Berry Flemming</i>
Zoey's Perfect Wedding	Sammy	Denver Center	<i>dir. Mike Donahue</i>
The Lion in Winter	Richard	St. Louis Rep	<i>dir. Ed Stern</i>
Picasso at the Lapin Agile	Picasso	Longwharf Theater	<i>dir. Gordon Edelstein</i>
Amadeus	u/s Mozart, (Performed)	The Old Globe	<i>dir. Adrian Noble</i>
The Tempest	Francisco	The Old Globe	<i>dir. Adrian Noble</i>
Importance of Being Earnest	Algernon	The Old Globe MFA	<i>dir. Kirk Jackson</i>
The Winter's Tale	Clown/1 st Lord	The Old Globe MFA	<i>dir. Ray Chambers</i>
Romeo and Juliet	u/s Romeo, Balthasar	Shakespeare Santa Cruz	<i>dir. Kim Rubinstein</i>
The Antiquarian's Family	Giacinto	Shakespeare Santa Cruz	<i>dir. Darin Anthony</i>

FILM

Kate Can't Swim	Supporting	Grand Street Films	<i>dir. Josh Helman</i>
Tasmania	Lead	Shelby Company	<i>dir. Matt Sobel</i>

MFA in Acting from University of San Diego/ Old Globe

Special Skills

Dialects: Standard and Contemporary British, Spanish/ South American, Standard American, Cockney, Irish, American Southern, New York. Middle Eastern

Stage Combat: Hand to hand, rapier and dagger.

Commedia, Viewpoints, Puppetry, Comedy Improv (five years)